



[www.journeyrevisited.net](http://www.journeyrevisited.net)

## TECHNICAL RIDER

**JOURNEY REVISITED** is a 5-piece rock concert show that includes a drummer, a bass player, a guitarist, a keyboardist, and a lead vocalist.

### **SOUND SYSTEM**

Journey Revisited requires a professional, high definition sound reinforcement system. This system shall be in proper working order and free of noise or distortion. The system should be adequate to cover the entire audience with sound levels appropriate for a rock concert. We will need a minimum of eighteen (18) channels. (Please see attached stage plot for input list.)

### **STAGE MONITORS**

Six (6) monitors with an individual mix for each is preferred, however we can work with six (6) monitors and four (4) monitor mixes, if this is what is available.

### **MICS / STANDS / DIRECT-BOXES**

- At least seven (7) mics for drums, including appropriate boom stands and micclips.
- Three (3) vocal mics (SM58 or equiv) with boom stands for keyboards, guitarist and bassvocals.
- One (1) vocal mics (SM58 or equiv) **cordless for lead vocalist.**
- One (1) Direct box for Bass amp
- One (1) Direct boxes for Guitars
- Two (1) Direct boxes for Keyboards
- One (1) Guitar rack

### **LIGHTING REQUIREMENTS**

General stage lighting, with color washes (no green on performers, please) and soloist spots for lead vocalist, guitarists.

### **STAGE EQUIPMENT REQUIREMENTS - MISC.**

Four (4) A/C power quad boxes for stage backline power only

### **JOURNEY REVISITED SUPPLIED EQUIPMENT / INSTRUMENTS**

We will supply all guitars, basses, keyboards and pedals.

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT:  
Val Popovic (209) 324-4263 [valakaace@sbcglobal.net](mailto:valakaace@sbcglobal.net)

## **BACKLINE REQUIREMENTS – ONLY WHEN CONTRACTED**

### **DRUMS**

Professional level drum set. Prefer Yamaha. Tama, Pearl, DW etc all fine Preferred kick drum size is 22"  
If available preferred tom sizes are 10, 12, 13 rack toms. 16 and 18 floor toms. If those sizes aren't  
available, then 8, 10, 12 rack toms. 14 and 16 floor toms Preferred snare drum is Ludwig 402  
Supraphonic 6.5 x 14. If not available, another professional level snare drum 6 x 14 or 6.5 x 14.  
Prefer Zildjian cymbals in larger sizes Ride = 22" if available.  
4 crashes. Sizes ranging from 17"-20". Thin or medium thin preferred Hi hats = 14"  
China cymbal = 20" if available. If not, 18". Prefer "swish" or "china boy low" All necessary accompanying  
drum hardware for drums and cymbals Professional drum throne  
Double pedal (Iron cobra, DW 5000 or 9000, Pearl Eliminator etc) Drum rug/carpet  
Drum key

### **BASS AMPLIFIER**

Bass Amp System 1st Preference: SVT-VR or SVT-CL Bass Head & SVT-810AV or SVT-810E Bass Cab  
2nd Preference: Aguilar DB751 Bass Head & Aguilar DB810 or Two DB410 Bass Cabs 3rd Preference:  
SWR SM-900 Bass Head & SWR Two Goliath  
8ohm Bass Cabs or 1- SWR Megoliath Bass Cab 2 Hercules Guitar Stands Optional: Wireless System by  
Line6 X2 XDR95 or equivalent  
2 Guitar stands

### **KEYBOARDS / AMPLIFIER- No exceptions on Korg Tritons- *If not available please contact band rep immediately.***

One (1) Korg Triton pro 76 keys (original silver model only) with sustain pedal One (1) Korg Triton 61  
keys (original silver model only) with sustain pedal One (1) **2-Tier** Z style heavy-duty keyboard stand  
One (1) Roland KC series (kc350 or larger) keyboard amp or equiv

### **GUITAR AMPLIFIERS**

Marshall or similar (comparable 3-channel amp, i.e. Mesa Boogie) JCM2000 TSL amp with effects send  
and return and a Marshall 4x12" cab, power cord & foot pedal, guitar stand, 30' Extension power cord to  
bring power to effects pedals at front of stage.  
Optional: Wireless System by Line6 X2 XDR95 or equivalent  
2 Guitar stands

### **MISC.**

Two (2) 8'x8' Riser for drums and keys, 16" to 24" tall (carpeted and skirted)

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